

This is the Life

Count **Intro** **Bass In**

♩ = 185

Drum Set

Bass Guitar

Solo **Verse 1**

D. S.

B. Guit.

Oh, the wind whistles down the cold dark street to-

The musical score is written for three instruments: Drum Set, Bass Guitar, and Double Bass (D. S.). The tempo is 185 beats per minute. The score is divided into sections: 'Count', 'Intro', 'Bass In', 'Solo', and 'Verse 1'. The 'Bass In' section is marked with a circled 'Bass In' label. The 'Solo' section is marked with a circled 'Solo' label. The 'Verse 1' section is marked with a circled 'Verse 1' label. The lyrics 'Oh, the wind whistles down the cold dark street to-' are written under the Double Bass staff. The score includes various musical notations such as notes, rests, and fingerings.

16

D. S.

C

Em

Am

night and the peo-ple they were danc-ing to the music vibe and the boys chase the girls with the

B. Guit.

5 5 2 0 7 7 7 4 6 6 6 6 4 6

22

D. S.

F

C

curls in their hair while the shy tormented youth sit way over there and the songs they get louder each

B. Guit.

4 6 4 5 7 5 5 2 0 7

Chorus

26

D. S.

Em

Am

one better than be- fore and you're singing song thinking this is the life and you wake up in the

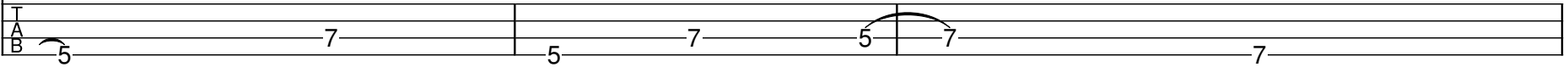
B. Guit.

7 7 4 6 6 6 6 4 4 4 4 4

31 *F* *C*

D. S. 

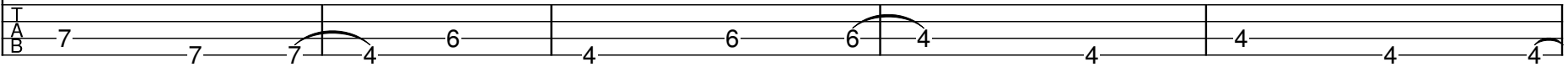
morning and your head feels twice the size where you gonna go where you gonna go where

B. Guit. 

34 *Em* *Am*

D. S. 

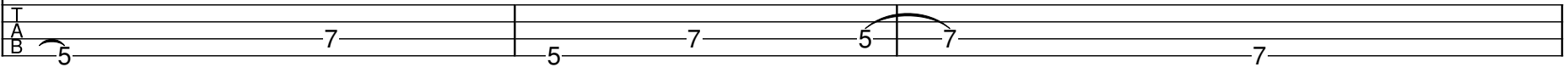
you gonna sleep to- night and you're singing the song thinking this is the life and you wake up in the

B. Guit. 

39 *F* *C*

D. S. 

morning and your head feels twice the size where you gonna go where you gonna go where

B. Guit. 

42

Solo

D. S. *Em* *Am* *F*
you gonnasleep to- night whereyou gonnasleep to- night

B. Guit.
7 7 7 4 6 4 6 6 4 6 4 5 7

Verse 2

48 *C* *Em* *Am*
So you're heading down the road in your

B. Guit.
5 5 2 0 7 7 7 4 6 6 6 6 4 6

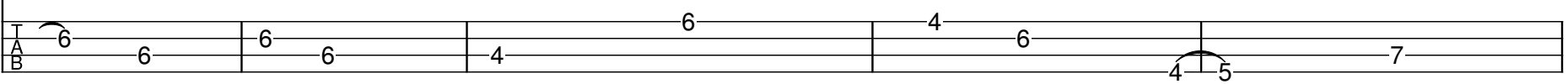
54 *F* *C*
taxi for four and you're waitingout- side Jimmy'sfront door but no- body's in and nobody'shome 'til

B. Guit.
4 6 4 5 7 5 5 2 0 7 7 7 4

59 *Em* *Am* *F*

D. S. 

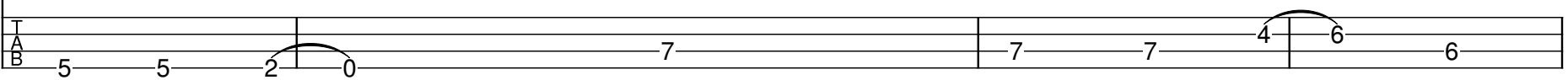
four so you're sit-ting there with nothing to do talking about Robert Riger and his

B. Guit. 

64 *C* *Em*

D. S. 

motley crew and where you gonna go where you gonna sleep to- night

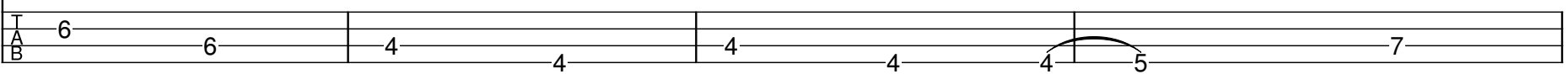
B. Guit. 

Chorus

68 *Am* *F*

D. S. 

and you're singing the song thinking this is the life and you wake up in the morning and your head feels twice the

B. Guit. 

72

D. S.

C

Em

size where you gonnago where you gonna go where you gonnasleep to- night

B. Guit.

5 7 5 7 7 7 7 7 4 6

76

D. S.

Am

F

and you're singing the songthinkingthis is the life and you wake upin the morning and your head feels twice the

B. Guit.

4 6 6 4 4 4 4 5 7

80

D. S.

C

Em

size where you gonnago whereyougonna go where you gonnasleep to- night

B. Guit.

5 7 5 7 7 7 7 7 7 4 6

Solo

84

D. S. *Am* *F* *C*
where you gonna sleep to- night

B. Guit. 4 6 6 4 6 4 5 7 5 5 2 0 7 7 4

Solo

91 *Em* *Am* *F* *C*
D. S.

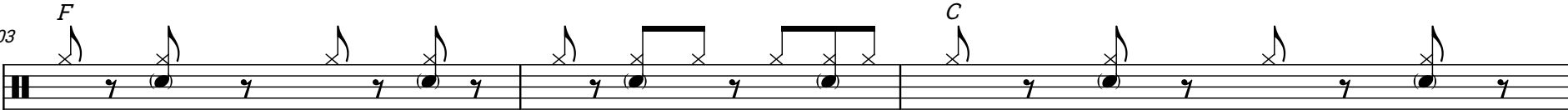
B. Guit. 6 6 6 4 6 4 5 7 5 5 2 0 7 7 4

Cappella

99 *Em* *Am*
D. S.
and you're singing the song thinking this is the life and you wake up in the

B. Guit. 6

103 *F* *C*

D. S. 

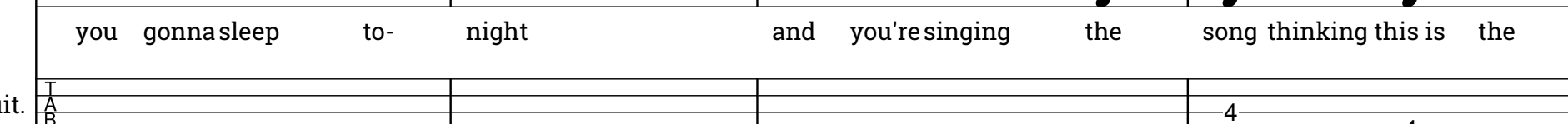
morning and your head feels twice the size where you gonna go where

Chorus

106 *Em* *Am*

D. S. 

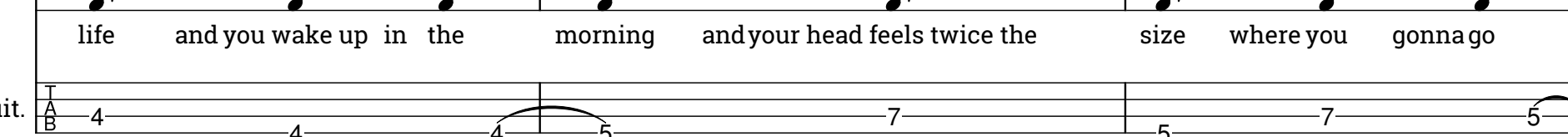
you gonna sleep to-night and you're singing the song thinking this is the

B. Guit. 

110 *F*

D. S. 

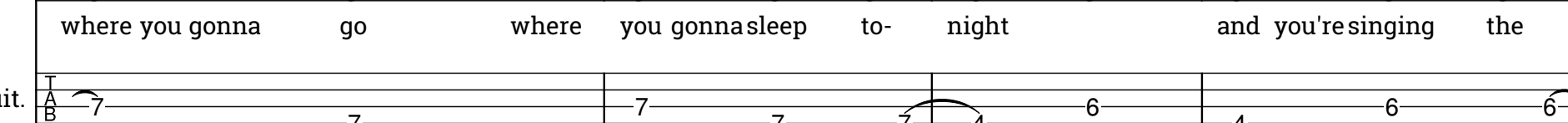
life and you wake up in the morning and your head feels twice the size where you gonna go

B. Guit. 

113 *C* *Em*

D. S. 

where you gonna go where you gonna sleep to-night and you're singing the

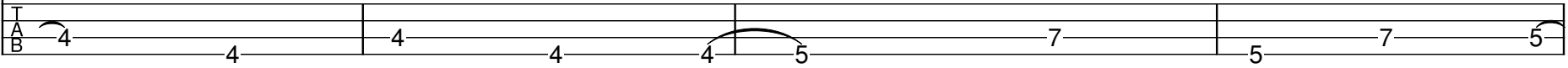
B. Guit. 

117

Am

D. S. 

songthinkingthis is the life and you wake upin the morning andyour head feels twice the size where you gonna go

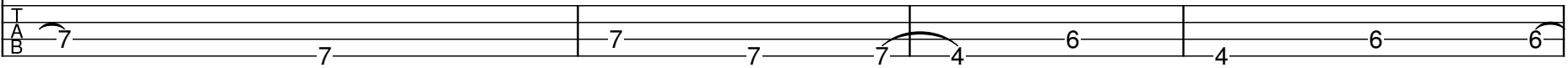
B. Guit. 

121

C

D. S. 

where you gonna go where you gonna sleep to- night and you're singing the

B. Guit. 

Solo

125

Am

D. S. 

songthinkingthis is the life and you wake upin the morning andyour head feels twice the size where you gonna go

B. Guit. 

129

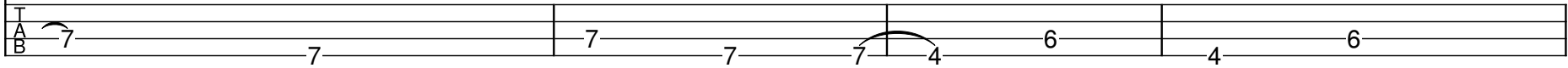
C



D. S.

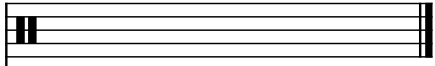
where you gonna go where you gonna sleep to- night where you gonna sleep to-

B. Guit.



133

Am



D. S.

night

B. Guit.

